



REQUEST FOR QUALIFICATIONS #2017-05

SPRINGVILLE AQUATIC CENTER PUBLIC ART INSTALLATION

OVERVIEW

The City of Springville is seeking interested artists and/or artist collaborators to submit qualifications for consideration to provide a large-scale art installation at the Springville Aquatic Center and to provide assistance in developing a theme for art at this facility. Currently, there is an emphasis on kinetic or interactive art.

The facility is under construction at approximately 711 South 1200 West in Springville, Utah. The installation will be located on the exterior of the facility on the northwest side. The installation will have clear visibility from a major street in Springville. The City hopes to strengthen the architectural values of the facility on this important corner.

It is anticipated that the work will strengthen the architectural values of the building and have a negotiated price. The budget for all artwork within the facility is anticipated to be \$150,000. An architect rendering of the building facing and site plan is attached hereto. The rendering shows an art concept using applied vinyl. This will not be included in the final construction.

APPLICATION DEADLINE

Applications must be received by May 31, 2017 at 5:00 pm.

Applications received after the deadline and those that are found to be incomplete will not be reviewed. It is the responsibility of the submitting artist to ensure that applications are complete and arrive by the deadline. Extensions to this deadline will not be granted under any circumstances.

TO APPLY

Applications must be submitted to Troy Fitzgerald at 110 South Main St., Springville, Utah 84663 or electronically to tfitzgerald@springville.org. Questions may be addressed to Troy Fitzgerald in writing to tfitzgerald@springville.org.

MINIMUM QUALIFICATIONS AND SUBMISSION REQUIREMENTS

- **Artist Statement:** briefly describe your interest and qualifications for being included as a finalist for this Public Art Installation.
- **Minimum Qualification:** Describe your prior public art experience and approach to working with communities. Include a current resume, which outlines your experience as a public artist. Artist teams or collaborative groups may submit a combined resume. To be considered, the artist or artist team must have at least one other public art installation and have experience in developing and installation large-scale art and preferably, kinetic art experience.

- **Images:** Ten (10) images of completed past artworks. Including: title of work, dimensions, medium, year of completion, location, three (3) sentence description, and budget amount. **If applying as a team, only ten (10) images can be submitted.**
- **References:** Names, addresses, email addresses, and phone numbers of three (3) professional references for each applicant.
- **The entire submission should not be more than ten (10) pages in length. If submitted electronically, the document should be submitted in PDF or Word format.**

SELECTION CRITERIA & PROCESS

Qualifications will be reviewed by a committee of Springville City employees and may include elected officials and members of the public. The review of the qualifications will be based on the following criteria:

- Appropriateness of artwork medium and artistic concepts for the current project.
- Experience, success and/or interest in creating public artworks in collaboration with architects, design teams, and community members.
- Two to five artists or artist teams may be selected for an oral interview and discussion of the project from the written submissions
- Following the oral interview (if needed,) the selection committee will recommend an artist or artist team to the Springville City Council for a commission to create the primary art for the facility.

PROJECT BUDGET

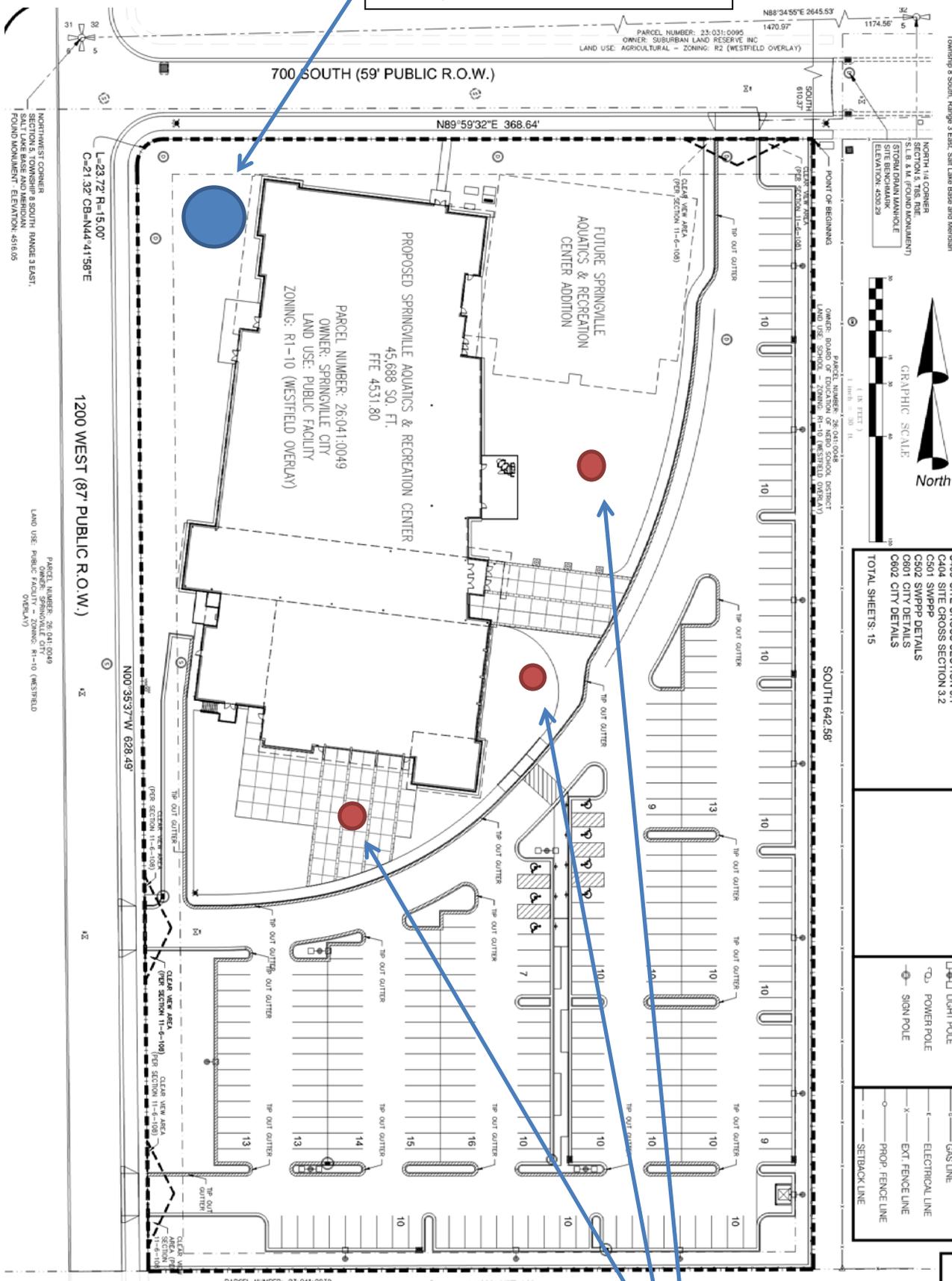
One artist or team will be awarded a negotiated commission for the artwork. The negotiated amount includes all artist fees and the cost of the design, including fabrication, and will include transportation and insurance costs to deliver and supervise installation of said artwork at the Springville Aquatic Center before December 31, 2017. The general on-site contractor of the Springville Aquatic Center and/or Springville City's arts professionals, with the guidance of the artist, will install said artwork. All fabrication, including parts, materials labor, etc. and installation costs shall be paid for from the negotiated commission price.

Springville City anticipates commissioning one to three additional pieces of art with the same theme as the primary art. These commissions may be awarded to other interviewed artists or artist teams following the establishment of the theme. The total budget for the two to four pieces is anticipated to be approximately \$150,000.

RIGHTS IN THE WORK

Subject to the terms and conditions of a Work-For-Hire Agreement entered into between Springville City and Artist, Springville City will own the Artwork and any Work Product and all Intellectual Property Rights therein.

Primary Art Location



Secondary Art locations

DATE: 08/20/2024
 SHEET: 032
 PROJECT: FUTURE SPRINGVILLE AQUATICS & RECREATION CENTER ADDITION
 TOTAL SHEETS: 15

- LIGHT POLE
- ⊕ POWER POLE
- ⊕ SIGN POLE
- GAS LINE
- ELECTRICAL LINE
- EXT. FENCE LINE
- PROP. FENCE LINE
- SETBACK LINE

NORTHWEST CORNER
 SECTION 5, TOWNSHIP 8 SOUTH, RANGE 3 EAST,
 SALT LAKE BASE AND MERIDIAN
 POINT MONUMENT - ELEVATION: 4516.05

PARCEL NUMBER: 26;041;0049
 OWNER: SPRINGVILLE CITY
 LAND USE: PUBLIC FACILITY - ZONING: R1-10 (WESTFIELD OVERLAY)

1200 WEST (87' PUBLIC R.O.W.)

700 SOUTH (59' PUBLIC R.O.W.)

PROPOSED SPRINGVILLE AQUATICS & RECREATION CENTER
 45,688 SQ. FT.
 FTE: 4531.80
 PARCEL NUMBER: 26;041;0049
 OWNER: SPRINGVILLE CITY
 LAND USE: PUBLIC FACILITY
 ZONING: R1-10 (WESTFIELD OVERLAY)

PARCEL NUMBER: 23-031-0092
 OWNER: SUBURBAN LAND RESERVE INC
 LAND USE: AGRICULTURAL - ZONING: R2 (WESTFIELD OVERLAY)

NORTH 1/4 CORNER
 SECTION 4, T8S, R3E,
 (T8S, R3E, S44)
 POINT MONUMENT
 ELEVATION: 4330.29

GRAPHIC SCALE
 1" = 30' 11"

North

SOUTH 642.58'

L-23.72'-R-15.00'
 C-21.32' CB-AN-41'58"E

N00°35'37"W 628.49'

PARCEL NUMBER: 26;041;0049
 OWNER: BOARD OF EDUCATION OF WARD SCHOOL DISTRICT
 LAND USE: SCHOOL - ZONING: R1-10 (WESTFIELD OVERLAY)

OWNER: 8 South, Range 3 East, Salt Lake Base and Meridian

