



**Landmark Commission Special Meeting
June 9, 2011 – 4:30 PM
Conference Room #217**

Commissioners in attendance: Von Alleman; Glenn Alleman; Scott Holden; Nancy Calkins

Staff in attendance: Director Fred Aegerter; Planner Laura Boyd; Recreation Director Chuck Keeler and Secretary Darlene Gray

Call to Order

CM V. Alleman called the meeting to order at 4:41 PM.

Approval of Minutes: April 24, 2011 and June 2, 2011

CM Calkins moved to approve the minutes of the April 24 and June 2, 2011 meetings. CM Holden seconded the motion. The vote to approve the minutes was unanimous.

Director Aegerter reported that he had looked through the internet, in magazines, and Blumenson's Guide and found a picture of the doors that were identified as Art Deco. He explained that the Art Moderne were very smooth and indicated that he struggles with this interpretation of art deco. Typically, the Art Deco doors were metal framed, glass doors with a kick plate which were very much see-through. CM Calkins stated that it appeared that the doors needed to be padded with vinyl. Director Aegerter explained that was tied into the Moderne style. He asked the Commissioners what their recommendation would be. He added that the façade was not an issue. CM Holden asked what the cost for the Art Moderne doors would be. Director Keeler responded that the cost for those doors would be twice the cost of the other doors.

Director Aegerter asked if Director Keeler had planned on keeping the costs within the grant amount. Director Keeler stated that was their hope. Director Aegerter stated that the Art Moderne doors were attractive, but they were not the Art Deco. He indicated that he thought the tile work should be done and then the doors. Director Keeler reported that the restoration committee members liked the Art Deco doors. Director Aegerter indicated that the smooth, rounded lines were Art Moderne. CM Calkins asked if Director Keeler had samples of doors that had just a straight look. Director Keeler reported that Jones Paint and Glass was the only bid received. He indicated that the doors were 36 inches wide and were a framed, glass, single door. Director Aegerter stated that it would be interesting to hear the weight of the Art Moderne door versus the Jones Paint and Glass Art Deco doors. He added that there may be ADA issues with the heavy doors. Director Keeler stated that each door would have been on the verge of not being ADA compliant.

CM Calkins reported that Firmage's and NuSkin on Center Street, Provo were doing big things. She indicated that Firmage's still had the original door that have more metal around the sides and stated that the doors might be worth looking into. The windows have been boarded up, but that might also be worth checking into. Director Keeler stated that the door and window sizes would be the big issue. Director Aegerter stated that it might be well to look the doors and windows for an example. CM Holden stated that he thought the doors were striking, but they would probably use up the grant monies. He questioned if the 36 inch doors would be feasible. Director Keeler reported that the doors were 36 inches now.

CM Holden asked how many people the theater could hold. Director Keeler responded that they would like to try to hold 300, but right now, it holds about 270. CM Holden stated that he liked the doors that have been presented to the Commissioners.

Director Keeler asked Director Aegerter if the grant committee would allow the doors presented. Director Aegerter reported that there were no pictures of what was originally there and he did not know if the State History department would have a problem with them. Typically, replacing what existed historically is always looked at, but he is not aware of any record of what existed at the Rivoli. He asked Director Keeler what year the theater was built in. Director Keeler reported that the Rivoli was build in the 1930's when it opened as a silent movie theater.

CM Holden asked if the double doors were installed, would the whole front have to be reconstructed? Director Keeler indicated that the front would have to be reconstructed anyway. CM Holden stated that he would want to keep the esthetics, but not lower the integrity to a 'budget version'. CM Calkins stated that Matt Burk was the person in charge of the demolition of the Firmage building and indicated that she had his phone number.

CM V. Alleman asked if there were any strong opinions one way or the other. CM Calkins stated that her preference would be to have plain doors like the doors that were there now. She indicated that the building was so plain and if there wasn't something that added some character what would be the point of the other doors. CM Calkins stated that the plain doors were not the best option, but she did not want to do something that would be out of style. Director Aegerter stated that there could be an argument for the plain factor, but the doors with the basic geometric design would be fine and this style looked too Art Moderne. He stated that from a preservation standpoint, the doors would be presenting a false sense of history.

Director Keeler reported that time was of the essence because the doors had to be ordered by the next day. Director Aegerter asked if Director Keeler was proposing a new marquee. Director Keeler stated that there was only enough money to do doors, the ticket booth and the tile work. CM V. Alleman asked how wide the ticket booth would be. Director Keeler reported that the ticket booth would be six feet. He stated that the

original idea was to move the doors away from the ticket booth and have them open in both directions. He indicated that there were single doors on both sides right now. CM V. Alleman suggested getting something that would open on both sides, but he commented that he did not really care for the aluminum doors from Jones Paint and Glass. Director Keeler stated that the idea was to replace the single doors. He reported that Alan Shurtliff, the volunteer architect, found the doors and presented them to the committee. Half of the committee liked the doors and the other half did not, but all agreed that the doors were striking. CM Calkins asked if there would be four doors. Director Keeler indicated that there would be double doors on both sides.

CM Calkins asked what year the building had been constructed and when it had been remodeled. CM V. Alleman and Director Keeler indicated that they did not know. Director Keeler suggested going to SavetheRivoli.com site. CM Calkins reported that the Rivoli Theater had been constructed in 1927. CM Holden indicated that he liked the doors that had been presented. CM Calkins stated that she liked the late 30's early 40's New York style. CM V. Alleman stated that he liked the doors; they were not his favorite, but he did not want a generic, modern door because they would be worse than the other doors. Director Aegerter informed the commission members that time was the problem. Director Keeler added that Jones Paint and Glass would work up something if they were given the specifications.

CM V. Alleman commented that the rendition of the doors presented limited the view into the theater and also limited what could be put on the doors. Director Aegerter pointed out that the challenge was that the commissioners were reacting to what had been provided. Director Keeler asked for the commissioners' opinion of the double doors v. single doors. CMs V. Alleman and Holden indicated that they liked the double doors. CM Calkins commented that the doors still had to meet ADA requirements. CM V. Alleman stated that ADA would require at least one automatic door. He added that the double doors with thicker frames would be more fitting. CM Calkins stated that she would rather see a more simple door, not too simple, but with a rectangular feel and more aluminum. CM G. Alleman stated that he was trying to remember what the original doors looked like. Director Aegerter left the meeting to find pictures of the Art Deco door.

Director Keeler asked if there were any concerns with the black 4" x 8" tile. CM Calkins reported that Donna Breckenridge should have pictures of the theater. Director Keeler reported that she was not attending the meetings anymore. Director Aegerter returned to the meeting with Art Deco door examples. CM V. Alleman stated that the style was in the handles. CM Calkins added the kick-plate. Director Aegerter stated that it would not be hard to have the metal framed doors that push to open and indicated that the supplier could etch a geometric shape in the glass. CM Holden indicated that he preferred the straighter lines.

Director Keeler reminded the commissioners that as per the grant requirements, the project had to be completed by the end of August. He stated that he would take the

information to Jones Paint and Glass. Director Aegerter stated that the door could even be frosted. Director Keeler asked if the glass could be sandblasted at a later date. Director Aegerter stated that he would not want to see a lot of sandblasting because people would still want to see life inside the theater. CM Holder asked if the recommendation should indicate double doors, larger handles and something that incorporates the angular style in top of doors.

CM Holder moved to recommend the double doors on each side that incorporates the Art Deco style with angular perpendicular lines that incorporate the lines above with enough glass and aluminum that shows life inside the theater and substantial handles. CM Calkins seconded the motion. The vote was unanimous.

Director Keeler asked if the doors would have to have panic bars. Director Aegerter stated that Code may require the panic bars.

CM Calkins moved to adjourn the meeting. CM Holden seconded the motion. The vote to adjourn was unanimous. CM V. Alleman adjourned the meeting at 5:17 PM.