

[Sal & Gabi Break the Universe](#)

By *Carlos Alberto Pablo Hernandez*

When Sal Vidon meets Gabi Real for the first time, it isn't under the best of circumstances. Sal is in the principal's office for the third time in three days, and it's still the first week of school. Gabi, student council president and editor of the school paper, is there to support her friend Yasmany, who just picked a fight with Sal. She is determined to prove that somehow, Sal planted a raw chicken in Yasmany's locker, even though nobody saw him do it and the bloody poultry has since mysteriously disappeared.

[Lucky Broken Girl](#)

By *Ruth Behar*

In this unforgettable multicultural coming-of-age narrative--based on the author's childhood in the 1960s--a young Cuban-Jewish immigrant girl is adjusting to her new life in New York City when her American dream is suddenly derailed. Ruthie's plight will intrigue readers, and her powerful story of strength and resilience, full of color, light, and poignancy, will stay with them for a long time.

[Charlie Hernández and the League of Shadows](#)

By *Ryan Calejo*

Charlie Hernández has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela's stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie's always been a pragmatist.

[Each Tiny Spark](#)

By *Pablo Cartaya*

Emilia Torres has a wandering mind. It's hard for her to follow along at school, and sometimes she forgets to do what her mom or abuela asks. But she remembers what matters: a time when her family was whole and home made sense. When Dad returns from deployment, Emilia expects that her life will get back to normal. Instead, it unravels. **eAudiobook**

NONFICTION

[Bravo!](#)

By *Margarita Engle*

Musician, botanist, baseball player, pilot--the Latinos featured in this collection, Bravo!, come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today! **J Language Poetry**

[Turning Pages: My Life Story](#)

By *Sonia Sotomayor*

As the first Latina Supreme Court Justice, Sonia Sotomayor has inspired young people around the world to reach for their dreams. But what inspired her? For young Sonia, the answer was books! They were her mirrors, her maps, her friends, and her teachers. They helped her to connect with her family in New York and in Puerto Rico, to deal with her diabetes diagnosis, to cope with her father's death, to uncover the secrets of the world, and to dream of a future for herself in which anything was possible. **J Biography Sotomayor**

[The Poet Slave of Cuba](#)

By *Margarita Engle*

Born into the household of a wealthy slave owner in Cuba in 1797, Juan Francisco Manzano spent his early years by the side of a woman who made him call her Mama, even though he had a mama of his own. Denied an education, young Juan still showed an exceptional talent for poetry. His verses reflect the beauty of his world, but they also expose its hideous cruelty. **J Biography Manzano**

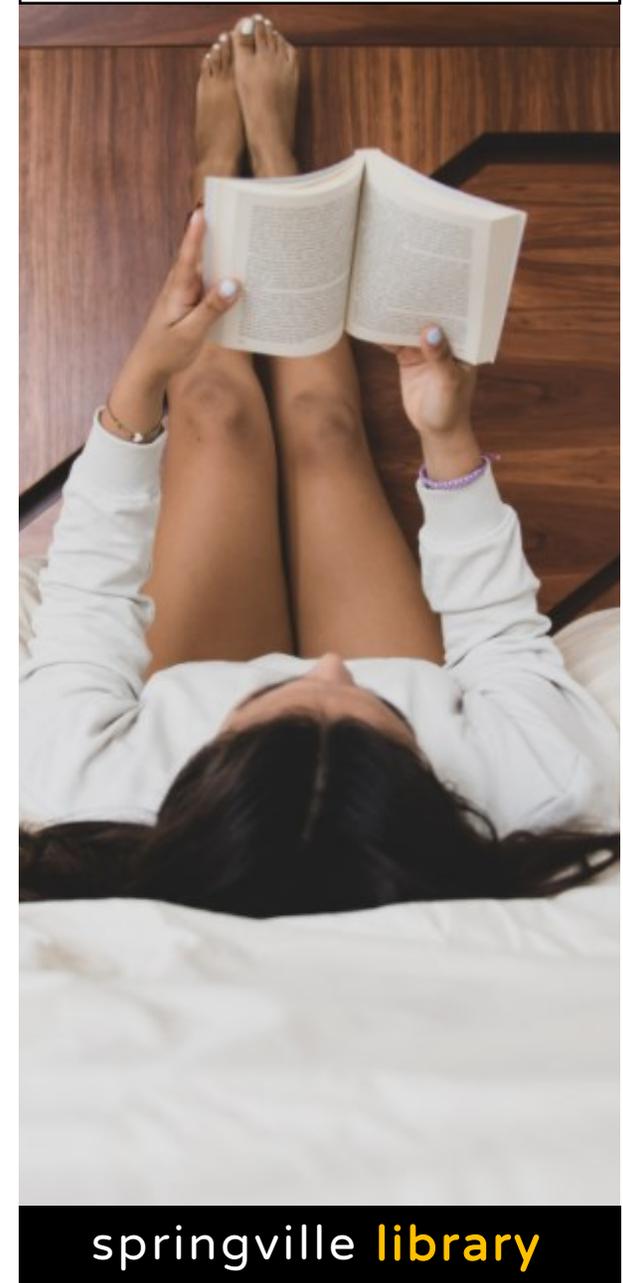
[Miguel's Brave Knight](#)

By *Margarita Engle*

Miguel de Cervantes Saavedra finds refuge from his difficult childhood by imagining the adventures of a brave but clumsy knight. This fictionalized first-person biography in verse of Miguel de Cervantes Saavedra follows the early years of the child who grows up to pen Don Quixote, the first modern novel. **J Language Poetry**



CELEBRATING LATINX VOICES



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[The First Rule of Punk](#)

By Celia C. Pérez

There are no shortcuts to surviving your first day at a new school-you can't fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malo (Maria Luisa, if you want to annoy her) inadvertently upsets Posada Middle School's queen bee, violates the school's dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk- be yourself.

[Dactyl Hill Squad](#)

By Daniel José Older

It's 1863 and dinosaurs roam the streets of New York as the Civil War rages between raptor-mounted armies down South. Magdalys Roca and her friends from the Colored Orphan Asylum are on a field trip when the Draft Riots break out, and a number of their fellow orphans are kidnapped by an evil magistrate, Richard Riker. Magdalys and her friends flee to Brooklyn and settle in the Dactyl Hill neighborhood, where black and brown New Yorkers have set up an independent community -- a safe haven from the threats of Manhattan.

[The Moon Within](#)

By Aida Salazar

Celi Rivera's life swirls with questions. About her changing body. Her first attraction to a boy. And her best friend's exploration of what it means to be genderfluid. But most of all, her mother's insistence she have a moon ceremony when her first period arrives. It's an ancestral Mexica ritual that Mima and her community have reclaimed, but Celi promises she will NOT be participating. Can she find the power within herself to take a stand for who she wants to be?

[The Epic Fail of Arturo Zamora](#)

By Pablo Cartaya

Save the restaurant. Save the town. Get the girl. Make Abuela proud. Can thirteen-year-old Arturo Zamora do it all or is he in for a BIG, EPIC FAIL?

[Ana María Reyes Does Not Live in a Castle](#)

By Hilda Eunice Burgos

Her last name may mean "kings," but Ana María Reyes REALLY does not live in a castle. Rather, she's stuck in a tiny apartment with two parents (way too lovey-dovey), three sisters (way too dramatic), everyone's friends (way too often), and a piano (which she never gets to practice). And when her parents announce a new baby is coming, that means they'll have even less time for Ana María.

[Stef Soto, Taco Queen](#)

By Jennifer Torres

Estefania "Stef" Soto is itching to shake off the onion-and-cilantro embrace of Tia Perla, her family's taco truck. She wants nothing more than for Papi to get a normal job and for Tia Perla to be a distant memory. Then maybe everyone at school will stop seeing her as the Taco Queen. But when her family's livelihood is threatened, and it looks like her wish will finally come true, Stef surprises everyone (including herself) by becoming the truck's unlikely champion. In this fun and heartfelt novel, Stef will discover what matters most and ultimately embrace an identity that even includes old Tia Perla. **eBook**

[Merci Suárez Changes Gears](#)

By Meg Medina

Merci Suarez knew that sixth grade would be different, but she had no idea just how different. For starters, Merci has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna Santos sets her sights on the new boy who happens to be Merci's school-assigned Sunshine Buddy, Merci becomes the target of Edna's jealousy.

[Cece Rios and the Desert of Souls](#)

By Kaela Rivera

When a powerful desert spirit kidnaps her sister, Cece Rios must learn forbidden magic to get her back, in this own voices middle grade fantasy perfect for fans of The Storm Runner and Aru Shah and the End of Time. Living in the remote town of Tierra del Sol is dangerous, especially in the criatura months, when powerful spirits roam the desert and threaten humankind. But Cecelia Rios has always believed there was more to the criaturas, much to her family's disapproval. After all, only brujas--humans who capture and control criaturas--consort with the spirits, and brujeria is a terrible crime.

[Juana & Lucas](#)

By Juana Medina

Juana loves many things - drawing, eating Brussels sprouts, living in Bogotá, Colombia, and especially her dog, Lucas, the best amigo ever. She does not love wearing her itchy school uniform, solving math problems, or going to dance class. And she especially does not love learning the English. Why is it so important to learn a language that makes so little sense?

[The Dreamer](#)

By Pam Muñoz Ryan

'From the time he is a young boy, Neftalí hears the call of a mysterious voice. Even when the neighborhood children taunt him, and when his harsh, authoritarian father ridicules him, and when he doubts himself, Neftalí knows he cannot ignore the call. Under the canopy of the lush rain forest, into the fearsome sea, and through the persistent Chilean rain, he listens and he follows. . . Combining elements of magical realism with biography, poetry, literary fiction, and sensorial, transporting illustrations, Pam Muñoz Ryan and Peter Sis take readers on a rare journey of the heart and imagination. **eAudiobook**

[I Lived on Butterfly Hill](#)

By Marjorie Agosín

Celeste Marconi is a dreamer. She lives peacefully among friends and neighbors and family in the idyllic town of Valparaíso, Chile--until the time comes when even Celeste, with her head in the clouds, can't deny the political unrest that is sweeping through the country.

[Return to Sender](#)

By Julia Alvarez

After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences?