

[Finding Junie Kim](#)

By Ellen Oh

When Junie Kim is faced with middle school racism, she learns of her grandparents' extraordinary strength and finds her voice. Inspired by her mother's real-life experiences during the Korean War, Oh's characters are real and riveting.

[Dragon Pearl](#)

By Yoon Ha Lee

But you'd never know it by looking at her. To keep the family safe, Min's mother insists that none of them use any fox-magic, such as Charm or shape-shifting. They must appear human at all times. She's counting the days until she can follow her older brother, Jun, into the Space Forces and see more of the Thousand Worlds. When word arrives that Jun is suspected of leaving his post to go in search of the Dragon Pearl, Min knows that something is wrong.

[A Wish in the Dark](#)

By Christina Soontornvat

All light in Chattana is created by one man -- the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars.

[Aru Shah and the End of Time](#)

By Roshana Chokshi

Twelve-year-old Aru Shah has a tendency to stretch the truth in order to fit in at school. While her classmates are jetting off to family vacations in exotic locales, she'll be spending her autumn break at home, in the Museum of Ancient Indian Art and Culture, waiting for her mom to return from her latest archeological trip.

[The Last Fallen Star](#)

By Graci Kim

Best-selling author Rick Riordan presents Graci Kim's thrilling debut about an adopted Korean-American girl who discovers her heritage and her magic on a perilous journey to save her witch clan family.

NONFICTION/GRAPHIC NOVELS

[The One Thing You'd Save](#)

By Linda Sue Park

When a teacher asks her class what one thing they would save in an emergency, some students know the answer right away. Others come to their decisions more slowly. And some change their minds when they hear their classmates' responses. A lively dialog ignites as the students discover unexpected facets of one another--and themselves. **eBook/eAudiobook Nonfiction Poetry**

[Stargazing](#)

By Jen Wang

Moon is everything Christine isn't. She's confident, impulsive, artistic . . . and though they both grew up in the same Chinese-American suburb, Moon is somehow unlike anyone Christine has ever known. But after Moon moves in next door, these unlikely friends are soon best friends, sharing their favorite music videos and painting their toenails when Christine's strict parents aren't around. Moon even tells Christine her deepest secret: that she has visions, sometimes, of celestial beings who speak to her from the stars. Who reassure her that earth isn't where she really belongs. **J Graphic Wang**

[Yo-Kai Watch: Nate's Lucky Day](#)

By Gabriela Epstein

Nate Adams is just an average kid until the mysterious Whisper gives him the Yo-kai Watch. Now he can see what others cannot: Yo-kai of all shapes and forms! **J Graphic Yo-Kai Volume 1**

[Secret Coders](#)

By Gene Luen Yang

Welcome to Stately Academy, a school which is just crawling with mysteries to be solved! The founder of the school left many clues and puzzles to challenge his enterprising students. Using their wits and their growing prowess with coding, Hopper and her friend Eni are going to solve the mystery of Stately Academy no matter what it takes! **J Graphic Secret Volume 01**



CELEBRATING AAPI VOICES

ASIAN AMERICANS AND PACIFIC ISLANDERS



springville library

[When You Trap a Tiger](#)

By Tae Keller

When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives. The tiger offers Lily a deal- if Lily will open her grandmother's star jars and return what she stole, the tiger will heal her grandmother. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice . . . and the courage to face a tiger.

[The Night Diary](#)

By Veera Hiranandani

Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together.

[Prairie Lotus](#)

By Linda Sue Park

Prairie Lotus is a powerful, multilayered book about a girl determined to fit in and realize her dreams: getting an education, becoming a dressmaker in her father's shop, and making at least one friend. Acclaimed, award-winning author Linda Sue Park has placed a young half-Asian girl, Hanna, in a small town in America's heartland, in 1880. Hanna's adjustment to her new surroundings, which primarily means negotiating the townspeople's almost unanimous prejudice against Asians, is at the heart of the story.

[Stand Up, Yumi Chung!](#)

By Jessica Kim

On the outside, Yumi Chung suffers from #shygirlproblems, a perm-gone-wrong, and kids calling her "Yu-MEAT" because she smells like her family's Korean barbecue restaurant. On the inside, Yumi is ready for her Netflix stand-up special. Her notebook is filled with mortifying memories that she's reworked into comedy gold. All she needs is a stage and courage. Instead of spending the summer studying her favorite YouTube comedians, Yumi is enrolled in test-prep tutoring to qualify for a private school scholarship, which will help in a time of hardship at the restaurant. One day after class, Yumi stumbles on an opportunity that will change her life: a comedy camp for kids taught by one of her favorite YouTube stars. The only problem is that the instructor and all the students think she's a girl named Kay

[Lalani of the Distant Sea](#)

By Erin Entrada Kelly

Life is difficult on the island of Sanlagita. To the west looms a vengeful mountain, one that threatens to collapse and bury the village at any moment. To the north, a dangerous fog swallows sailors who dare to venture out, looking for a more hospitable land. And what does the future hold for young girls? Chores and more chores. When Lalani Sarita's mother falls gravely ill, twelve-year-old Lalani faces an impossible task--she must leave Sanlagita and find the riches of the legendary Mount Isa, which towers on an island to the north. But generations of men and boys have died on the same quest--how can an ordinary girl survive the epic tests of the archipelago? And how will she manage without Vey-

[Front Desk](#)

By Kelly Yang

Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language?

[Inside Out and Back Again](#)

By Thanhha Lai

For all the ten years of her life, Hà has only known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope.

[The School for Good and Evil](#)

By Soman Chainani

With her glass slippers and devotion to good deeds, Sophie knows she'll earn top marks at the School for Good and join the ranks of past students like Cinderella, Rapunzel, and Snow White. Meanwhile, Agatha, with her shapeless black frocks and wicked black cat, seems a natural fit for the villains in the School for Evil.

[Pie in the Sky](#)

By Remy Lai

When Jingwen moves to a new country, he feels like he's landed on Mars. School is torture, making friends is impossible since he doesn't speak English, and he's often stuck looking after his (extremely irritating) little brother, Yanghao.

[The House That Lou Built](#)

By Mae Respicio

Lou Bulosan-Nelson has the ultimate summer DIY project. She's going to build her own "tiny house," 100 square feet all her own. She shares a room with her mom in her grandmother's house, and longs for a place where she can escape her crazy but lovable extended Filipino family. Lou enjoys her woodshop class and creating projects, and she plans to build the house on land she inherited from her dad, who died before she was born. But then she finds out that the land may not be hers for much longer.

[Cilla Lee-Jenkins: Future Author Extraordinaire](#)

By Susan Tan

Priscilla "Cilla" Lee-Jenkins is on a tight deadline. Her baby sister is about to be born, and Cilla needs to become a bestselling author before her family forgets all about her. So she writes about what she knows best--herself! And Cilla has a lot to write about: How did she deal with being bald until the age of five? How did she overcome her struggles with reading? How do family traditions with Grandma and Granpa Jenkins differ from family traditions with her Chinese grandparents, Nai Nai and Ye Ye?

[I'm Ok](#)

By Patti Kim

Ok Lee knows it's his responsibility to help pay the bills. With his father gone and his mother working three jobs and still barely making ends meet, there's really no other choice. If only he could win the cash prize at the school talent contest! But he can't sing or dance, and has no magic up his sleeves, so he tries the next best thing: a hair braiding business.

[Where the Mountain Meets the Moon](#)

By Grace Lin

In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer.