

[Behind the Canvas](#)

By Alexander P. Vance

Claudia Miravista loves art but only sees what is on the surface--until the Dutch boy Pim appears in the painting in her room. Pim has been trapped in the world behind the canvas for centuries by a power-hungry witch, and he now believes that Claudia is his only hope for escape.

[The Van Gogh Deception](#)

By Deron R. Hicks

When a young boy is discovered in Washington DC's National Gallery without any recollection of who he is, so begins a high-stakes race to unravel the greatest mystery of all: his identity.

[The Space Between Lost and Found](#)

By Sandy Stark-McGinnis

Cassie tries her hardest to keep Mom happy . . . to focus on math lessons and come up with art ideas that used to burst off her pen. But as Mom's memories dimmed, so did Cassie's inspiration. So, Cassie decides to take action. It's time for one last adventure... even if it means taking a big risk to get there.

[The Rembrandt Conspiracy](#)

By Deron R. Hicks

Something's brewing at the National Portrait Gallery Museum in Washington, D.C. twelve-year-old Art is sure of it. But his only proof that a grand heist is about to take place is iced mocha, forty-two steps, and a mysterious woman who appears like clockwork in the museum.

[Worth a Thousand Words](#)

By Brigit Young

Ever since a car accident left Tillie Green with lasting painful injuries, she's hidden behind her camera. She watches her family and classmates through the lens, tracking down misplaced items and spotting the small details that tell a much bigger story than people usually see.

[Chasing Vermeer](#)

By Blue Balliett

When a book of unexplainable occurrences brings Petra and Calder together, strange things start to happen: Seemingly unrelated events connect; an eccentric old woman seeks their company; an invaluable Vermeer painting disappears.

NONFICTION/GRAPHIC NOVELS

[Vincent and Theo](#)

By Deborah Heiligman

The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend--Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers. **Junior Biography Van Gogh**

[I Am Marc Chagall](#)

By Bimba Landmann

During prayers he would daydream; in school he was distracted; and at home he worried about what profession he should choose. But when the young Marc Chagall realized he had artistic talent, he translated his unusual way of looking at the world into color and shape. Chagall grew up, became a painter, and traveled the world, but he never forgot about his hometown of Vitebsk, Belarus, the place that shaped his character and inspired his art.

Junior Biography Chagall

[Claudia and the New Girl: A Graphic Novel](#)

By Gabriela Epstein

Claudia has always been the most creative kid in her class... until Ashley Wyeth comes along. Ashley's *really* different: She wears hippie clothes and has multiple earrings, and she's the most fantastic artist Claudia has ever met.

Ashley says Claudia is a great artist, too, but thinks she's wasting her artistic talent with The Baby-sitters Club. When Claudia starts spending more time with Ashley and missing BSC meetings, it becomes clear that Claudia has to make a decision -- one of them has to go!

J Graphic Baby-Sit Voll9

[Primer: A Superhero Graphic Novel](#)

By Jennifer Muro

Ashley Rayburn is an upbeat girl with a decidedly downbeat past. Her father is a known criminal who once used Ashley to help him elude justice, and in his attempt to escape, a life was taken. **J Graphic Primer**

The logo for Springville Public Library features a stylized graphic of three curved lines in blue, red, and orange above the word "springville" in a lowercase, sans-serif font. Below "springville" is the words "PUBLIC LIBRARY" in a smaller, all-caps, sans-serif font.

TWEEN BOOKS FOR ART LOVERS



springville library

[From the Mixed-Up Files of Mrs. Basil E. Frankweiler](#)

By E.L. Konigsburg

When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at the Metropolitan Museum of Art.

[The Gallery](#)

By Laura Marx Fitzgerald

It's 1929, and twelve-year-old Martha has no choice but to work as a maid in the New York City mansion of the wealthy Sewell family. The other servants say Rose is crazy, but scrappy, strong-willed Martha thinks there's more to the story-and that the paintings in the Sewell's gallery contain a hidden message detailing the truth.

[Under the Egg](#)

By Laura Marx Fitzgerald

When Theodora Tenpenny spills a bottle of rubbing alcohol on her late grandfather's painting, she discovers what seems to be an old Renaissance masterpiece underneath.

[The One and Only Ivan](#)

By Katherine Applegate

Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes.

[Imagine!](#)

By Raúl Colón

After passing a city museum many times, a boy finally decides to go in. He passes wall after wall of artwork until he sees a painting that makes him stop and ponder. Before long the painting comes to life and an afternoon of adventure and discovery unfolds, changing how he sees the world ever after.

[A Nest for Celeste](#)

By Henry Cole

Celeste is a mouse who is looking for a home. Is it nestled in the toe of a warm boot? In the shirt pocket of Celeste's new friend Joseph? Or is home the place deep inside Celeste's heart, where friendships live?

[Things Seen from Above](#)

By Shelley Pearsall

April is looking for an escape from the sixth-grade lunch hour, which has become a social-scene nightmare, so she signs up to be a "buddy bench monitor" for the fourth graders' recess. Joey Byrd is a boy on the fringes, who wanders the playground alone, dragging his foot through the dirt. But over time, April realizes that Joey isn't just making random circles. When you look at his designs from above, a story emerges... Joey's "bird's eye" drawings reveal what he observes and thinks about every day.

[The Seventh Most Important Thing](#)

By Shelley Pearsall

Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the judge--he is ready to send Arthur to juvie forever. Amazingly, it's the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him.

[Iggy Peck and the Mysterious Mansion](#)

By Andrea Beaty

Iggy Peck is an architect at his very core: When he's not making houses out of food, his head is up in the clouds, dreaming of design. So he's totally blown away when Ada Twist's Aunt Bernice inherits an old house from ice-cream mogul Herbert Sherbert that is filled with countless rooms from all his favorite architectural periods.

[The Art Show Attacks!](#)

By Jack Chabert

Eerie Elementary is having an art show. Sam is working on his project for the show when suddenly the clay he's working with comes ALIVE! Then Sam and his friends start seeing signs of mad scientist Orson Eerie everywhere. First Orson's face mysteriously appears on a painting, then he leads them to a new, secret room in the school. What is Orson up to this time? Is he trying to spread his creepy power outside school grounds yet again? Sam and his friends need to act FAST!

[The Dollar Kids](#)

By Jennifer Richard Jacobson

Twelve-year-old Lowen Grover, a budding comic-book artist, is still reeling from the shooting death of his friend Abe when he stumbles across an article about a former mill town giving away homes for just one dollar. It not only seems like the perfect escape from Flintlock and all of the awful memories associated with the city, but an opportunity for his mum to run her very own business.

[The Harlem Charade](#)

By Natasha Tarpley

Harlem is home to all kinds of kids. Jin sees life passing her by from the window of her family's bodega. Alex wants to help the needy one shelter at a time, but can't tell anyone who she really is. Elvin's living on Harlem's cold, lonely streets, surviving on his own after his grandfather was mysteriously attacked. When these three strangers join forces to find out what happened to Elvin's grandfather, their digging leads them to an enigmatic artist whose missing masterpieces are worth a fortune-one that might save the neighborhood from development by an ambitious politician who wants to turn it into Harlem World, a ludicrous historic theme park.

[Half a Chance](#)

By Cynthia Lord

When Lucy's family moves to an old house on a lake, Lucy tries to see her new home through her camera's lens, as her father has taught her -- he's a famous photographer, away on a shoot. Will her photos ever meet his high standards?

[Da Vinci's Cat](#)

By Catherine Gilbert Murdock

Federico doesn't mind being a political hostage in the Pope's palace, especially now that he has a cat as a friend. But he must admit that a kitten walking into a wardrobe and returning full-grown a moment later is quite odd. Even stranger is Herbert, apparently an art collector from the future, who emerges from the wardrobe the next night. Herbert barbers with Federico to get a sketch signed by the famous painter Raphael, but his plans take a dangerous turn when he hurries back to his era, desperate to save a dying girl.