

## [Esperanza Rising](#)

*By Pam Munoz Ryan*

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

## [The Inexplicable Logic of My Life](#)

*By Benjamin Alire Saenz*

A story set on the American border with Mexico, about family and friendship, life and death, and one teen struggling to understand what his adoption does and doesn't mean about who he is.

## [We Are Not From Here](#)

*By Jenny Torres Sanchez*

Three teenage immigrants risk the trip from Guatemala through Mexico to the United States southern border in search of a better life.

## [I Am Not Your Perfect Mexican Daughter](#)

*By Erika L. Sanchez*

When her sister, considered the perfect Mexican daughter by her parents, dies, Julia tries to reassemble the shattered pieces of her family despite her own grief and her mother's penchant for pointing out every possible way Julia has failed.

## [Saint Death](#)

*By Marcus Sedwick*

Anapra is one of the poorest neighborhoods in the Mexican city of Juarez - twenty meters outside town lies a fence, and beyond it, America - the dangerous goal of many a migrant. Faustino is one such trying to escape from the gang he's been working for. He's dipped into a pile of dollars he was supposed to be hiding and now he's on the run.

## [Disappeared](#)

*By Francisco X. Stork*

Four months ago Sara Zapata's best friend, Linda, disappeared from the streets of Juarez, and ever since Sara has been using her job as a reporter to draw attention to the girls who have been kidnapped by the criminals who control the city, but now she and her family are being threatened.

## NONFICTION/GRAPHIC NOVELS

### [Someone Like Me](#)

*By Julissa Arce*

Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. **Teen Biography Arce**

### [Enrique's Journey](#)

*By Sonia Nazario*

This is the true and heartbreaking story of sixteen-year-old Enrique, who sets off on a journey alone to find his mother, who he has not seen for eleven years, not since she left her starving family and illegally entered the United States, hoping to make enough money to send home to Honduras. **Teen Biography Nazario**

### [Diary of A Reluctant Dreamer](#)

*By Alberto Ledesma*

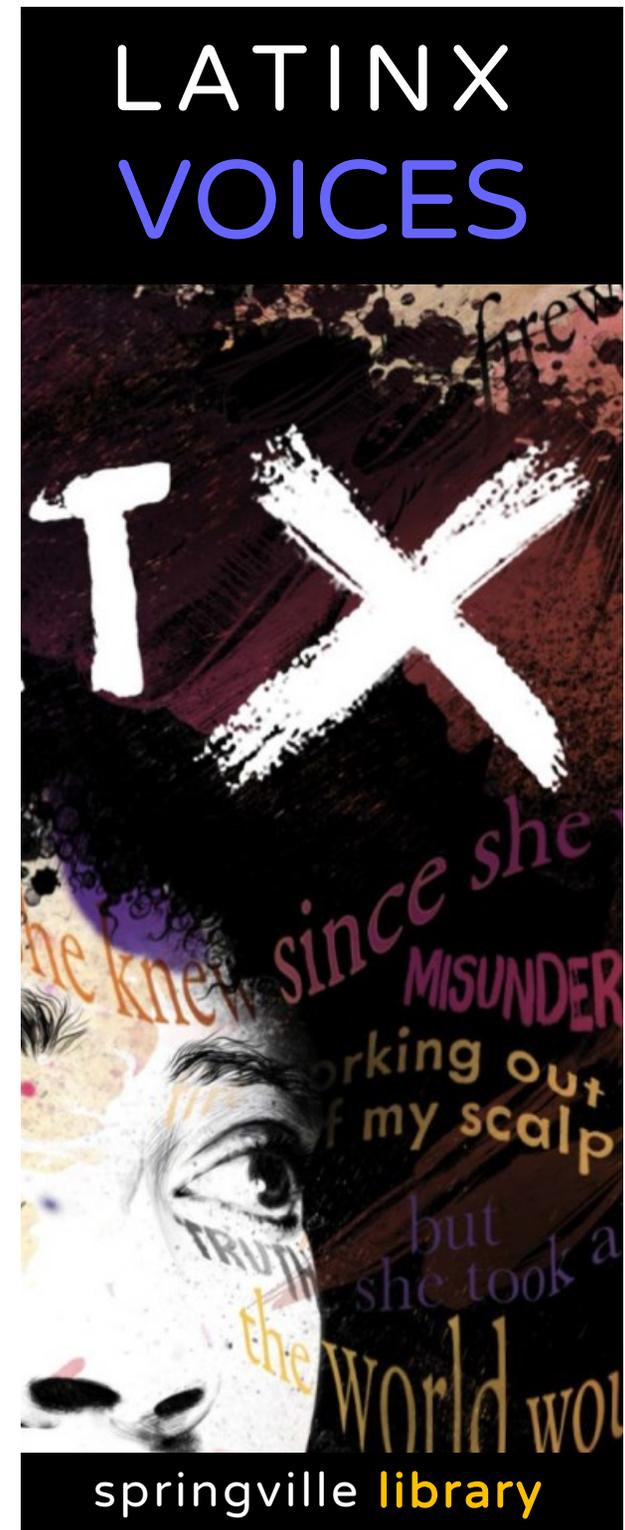
From undocumented to "hyper documented," *Diary of a Reluctant Dreamer* traces Alberto Ledesma's struggle with personal and national identity from growing up in Oakland to earning his doctorate degree at Berkeley, and beyond. **Teen Graphic Diary**

### [Spare Parts](#)

*By Joshua Davis*

Four undocumented teenagers, one ugly robot, and the battle for the American dream. **Teen Technology Invention**

The logo for Springville Public Library features a stylized graphic of three curved lines in blue, green, and red above the text "springville" in a lowercase, sans-serif font, with "PUBLIC LIBRARY" in a smaller, uppercase, sans-serif font below it.



# READ DIVERSE BOOKS

## [The Poet X](#)

*By Elizabeth Acevedo*

When Xiomara Batista, who pours all her frustrations and passion into poetry, is invited to join the school slam poetry club, she struggles with her mother's expectations and her need to be heard.

## [The Closest I've Come](#)

*By Fred Aceves*

Marcos Rivas is desperate to escape the projects, his neglectful mother, and her abusive boyfriend, but when he is picked for a class at his high school targeting smart students who are underperforming, he initially resists.

## [The New David Espinoza](#)

*By Fred Aceves*

Obsessed with the idea that he is not muscular enough and tired of being bullied, David, age seventeen, begins using steroids, endangering his relationships with family and friends.

## [We Didn't Ask For This](#)

*By Adi Alsaid*

The Central International school has an annual tradition of a "lock-in." That night, hopeful teens want to do something to be remembered by whether it's an amazing prank or kissing the guy they like. For Marisa Cuevas, it's so much more. She literally chains everyone in, staging an eco-protest, and she won't leave until her list of demands is met.

## [Labyrinth Lost](#)

*By Zoraida Cordova*

Alex is the most powerful witch in her family, even though she's hated magic ever since it made her father disappear, but when an attempt to rid herself of magic makes her family vanish, she must travel to a strange, dark land called Los Lagos to get them.

## [Mexican Whiteboy](#)

*By Matt de la Pena*

Sixteen-year-old Danny searches for his identity amidst the confusion of being half-Mexican and half-white while spending a summer with his cousin and new friends on the baseball fields and back alleys of San Diego County, California.

## [Perfect Chemistry](#)

*By Simone Elkeles*

When wealthy, seemingly perfect Brittany and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of their schoolmates--and others.

## [American Road Trip](#)

*By Patrick Flores-Scott*

Brothers Teodoro and Manny Avila take a road trip to address Manny's PTSD following his tour in Iraq, and to help T. change his life and win the heart of Wendy Martinez. Includes information and resources about PTSD.

## [Dreams of Significant Girls](#)

*By Cristina Garcia*

In the 1970s, a teenaged Iranian princess, a German-Canadian girl, and a Cuban-Jewish girl from New York City become friends when they spend three summers at a Swiss boarding school.

## [Woven in Midnight](#)

*By Isabel Ibanez*

Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena's motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight.

## [Tigers, Not Daughters](#)

*By Samantha Mabry*

Three sisters in San Antonio are shadowed by guilt and grief over the loss of their oldest sister, who still haunts their house.

## [Burn Baby Burn](#)

*By Meg Medina*

During the summer of 1977 when New York City is besieged by arson, a massive blackout, and a serial killer named Son of Sam, seventeen-year-old Nora must also face her family's financial woes, her father's absence, and her brother's growing violence.

## [Shadowshaper](#)

*By Daniel Jose Older*

When the murals painted on the walls of her Brooklyn neighborhood start to change and fade in front of her, Sierra Santiago realizes that something strange is going on--then she discovers her Puerto Rican family are shadowshapers and finds herself in a battle with an evil anthropologist for the lives of her family and friends.

## [Out of Darkness](#)

*By Ashley Hope Perez*

Loosely based on a school explosion that took place in New London, Texas in 1937, this is the story of two teenagers: Naomi, who is Mexican, and Wash, who is black, and their dealings with race, segregation, love, and the forces that destroy people.

## [Illegal](#)

*By Bettino Restrepo*

Nora, a fifteen-year-old Mexican girl, faces the challenges of being an illegal immigrant in Texas when she and her mother cross the border in search of Nora's father.