**A Spy in the House**  
*By Y.S. Lee*

Rescued from the gallows in 1850s London, young orphan and thief Mary Quinn is offered a place at Miss Scrimshaw's Academy for Girls where she is trained to be part of an all-female investigative unit called The Agency.

**We Were Liars**  
*By E. Lockhart*

Spending the summers on her family's private island off the coast of Massachusetts with her cousins and a special boy named Gat, teenaged Cadence struggles to remember what happened during her fifteenth summer.

**The Vanishing Game**  
*By Kate Kae Myers*

At the terrifying foster home where they once lived, 17-year-old Jocelyn follows clues apparently from her dead twin, Jack, and starts to uncover the truth about his death.

**Damage Done**  
*By Amanda Panitch*

Julia Vann has a new identity after being forced to leave town because of her twin brother's terrible crime. Julia is the only survivor but she can't remember what happened--at least, that's what she tells the police.

**Virals**  
*By Kathy Reichs*

Tory Brennan is the leader of a band of teenage 'skeptics' who live on an island off the coast of South Carolina and when the group rescues a dog caged for medical testing, they are exposed to an experimental strain of canine parvovirus that changes their lives forever.

**Miss Peregrine’s Home for Peculiar Children**  
*By Ransom Riggs*

A horrific family tragedy sends sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of an old orphanage that was home to children who were more than just peculiar, but possibly dangerous--and who may still be alive.

**Independence Hall**  
*By Roland Smith*

While on tour with their rock-star parents, step siblings Q and Angela become submerged in a world of danger when they discover the identity of Angela's real mother.

**I Am the Messenger**  
*By Markus Zusak*

After capturing a bank robber, 19-year-old cab driver Ed Kennedy begins receiving mysterious messages that direct him to addresses where people need help, and he begins getting over his lifelong feeling of worthlessness.

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We encourage readers to be informed about the titles they are reading. CommonSenseMedia.org is a great resource to help you decide if a book is right for you.
**The Beautiful**  
*By Renee Ahdieh*

In 19th century New Orleans, Celine, a dressmaker from Paris, becomes embroiled in a murder mystery that's connected to a glamorous supernatural cohort.

**The Leaving**  
*By Tara Altebrando*

Six kindergarteners were taken. Eleven years later, five come back—no idea of where they've been. No one remembers the sixth victim, Max. Avery, Max's sister, needs to find her brother—dead or alive—and isn't buying this whole memory-loss story.

**Peeled**  
*By Joan Bauer*

In an upstate New York farming community, high school reporter Hildy Biddle investigates a series of strange occurrences at a house rumored to be haunted.

**You Killed Wesley Payne**  
*By Sean Beaudoin*

When hard-boiled, seventeen-year-old private investigator Dalton Rev transfers to Salt River High to solve the case of a dead student, he has his hands full trying to outwit the police, negotiate the school's social hierarchy, and get paid.

**Shelter**  
*By Harlan Coben*

When Mickey Bolitar’s new girlfriend, Ashley, vanishes, he follows her trail into a seedy underworld that reveals she is not what she seems to be.

**Don’t Turn Around**  
*By Michelle Gagnon*

After waking up on an operating table with no memory of how she got there, Noa must team up with computer hacker Peter to stop a corrupt corporation with a deadly secret.

**Clarity**  
*By Kim Harrington*

Sixteen-year-old Clare Fern, a member of a family of psychics, helps the mayor and a skeptical detective solve a murder in a Cape Cod town during the height of tourist season—with her brother a prime suspect.

**Hex Hall**  
*By Rachel Hawkins*

After a prom-night spell goes badly wrong, witch Sophie Mercer is exiled to an isolated reform school for wayward Prodigium, supernaturally gifted teenagers, where she learns that an unknown predator has been attacking students.

**Taken**  
*By Edward Bloor*

In 2036 kidnapping rich children has become an industry, but when thirteen-year-old Charity Meyers is taken and held for ransom, she soon discovers that this particular kidnapping is not what it seems.

**A Study in Charlotte**  
*By Brittany Cavallaro*

Sherlock Holmes and Dr. Watson descendants, Charlotte and Jamie, students at a Connecticut boarding school, team up to solve a murder mystery.

**The Night She Disappeared**  
*By April Henry*

Gabie and Drew set out to prove that their missing co-worker Kayla is not dead, and to find her before she is, while the police search for her body and the man who abducted her.

**The Unbecoming of Mara Dyer**  
*By Michelle Hodkin*

Seventeen-year-old Mara cannot remember the accident that took the lives of three of her friends but, after moving from Rhode Island to Florida, finding love with Noah, and more deaths, she realizes uncovering something buried in her memory might save her family and her future.

**The Name of the Star**  
*By Maureen Johnson*

Rory, of Bénouville, Louisiana, is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and becomes involved with the very unusual investigation.

**There Will Be Lies**  
*By Nick Lake*

Shelby Cooper, nearly eighteen, has been overprotected by her single mother all her life but after a car accident, Shelby’s mother steals her away from the hospital, revealing that Shelby’s father is not dead, but rather a violent man who promised to hunt them down.

**Death Cloud**  
*By Andy Lane*

In 1868, with his army officer father suddenly posted to India, and his mother mysteriously "unwell," 14-year-old Sherlock uncovers his first murder at the home of his eccentric aunt and uncle.