

COLLECTION DEVELOPMENT POLICY

I. MISSION STATEMENT

Springville Library: transforming lives through a world of knowledge, discovery, and imagination.

A. Introduction

The concept of the public library is one of a public trust which promotes the freedom of access to information by making available as many materials as possible within the limitations of budget and space to aid the individual in the pursuit of knowledge, discovery, and imagination. The Springville Public Library provides a free marketplace of ideas and affirms each individual's freedom to read. The Library Board therefore establishes the following policy for management of materials for the library collection.

B. Community

The Springville Public Library serves the city and citizens of Springville, Utah. Springville has a population of approximately 34,000 and is well known for its great civic pride and a special interest in art. Many residents come from families dating back several generations with very similar educational, cultural, and economic backgrounds. Most activities are centered on the home, school, and church.

II. PURPOSE OF COLLECTION DEVELOPMENT

In the Library's effort to provide "a world of knowledge, discovery, and imagination," the library provides a variety of materials in various formats in as many subject areas as possible for all ability levels and age groups. The Library provides additional access through the use of the Internet and through interlibrary loan. By specifying the collection management goals of the library and the community, this policy will assist librarians in effectively and efficiently using funds provided by local and state taxes.

III. COLLECTION

1. Books: The Library acquires and offers for all age groups and reading levels: Fiction: Popular and notable books. Non-fiction: General knowledge, popular topics and relevant books.

2. Other Print Materials: Other Print Material: Popular, local interest and current. Magazines: Retained between three months and one year, depending on publication. Newspapers: Retained for one week

3. Non-Print Materials:

Audiobooks: Popular and notable fiction and nonfiction on CD, MP3, Playaway, and downloadable formats.

DVDs: New-release, popular and educational titles for all ages.

Music CDs: No longer acquiring music for all ages. The library maintains a collection of children's music available for checkout.

Ebooks: Downloadable

Kits: Kits include story kits, discovery kits and book club sets.

IV. SELECTION RESPONSIBILITY AND CRITERIA

- Accuracy and currency
- Presentation, readability and format
- Point of view (all sides)
- Cost
- Local connection
- Social values
- Collection balance

To assess the item based on the above criteria, staff utilize:

- Nationally recognized and relevant pre-publication reviews
- Staff expertise
- Bestseller lists
- Patron recommendations and requests
- Reliable social media reviews

OUTSIDE RESOURCES

Any materials that enter the Library through means other than staff purchases.

A. Interlibrary loans

Materials which are not available in the Springville Public Library are borrowed from other libraries at a minimal cost to our patrons.

B. Gifts and donations

Gifts and donations are added to the Library's collection based on the same criteria as purchased materials. The use and retention of these items is at the sole discretion of the Library. Any materials removed from or not integrated into the collection may be offered to another library or non-profit organization, used for exchange, sold by the Friends of the Springville Library to benefit the Library and its programs or otherwise disposed of at the Library's discretion.

COLLECTION MAINTENANCE

A. Removal Materials will be removed based on the following factors:

- Outdated
- Not of interest or in demand
- Duplicate or surplus
- Poor physical condition
- No longer contributing to breadth or depth

Discarded materials are surplus through Springville City. Pending city approval, materials may be sold, exchanged or given to another non-profit organization at the discretion of the Library Director.

Adopted Sept. 12, 2013 by the Springville Library Board of Directors.

ALA LIBRARY BILL OF RIGHTS

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

- I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.
- II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.
- III. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.
- IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.
- V. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.

- VI. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

Adopted June 18, 1948, by the ALA Council; amended February 2, 1961; amended June 28, 1967; amended January 23, 1980; inclusion of "age" reaffirmed January 24, 1996.

THE FREEDOM TO READ STATEMENT

The freedom to read is essential to our democracy. It is continuously under attack. Private groups and public authorities in various parts of the country are working to remove or limit access to reading materials, to censor content in schools, to label "controversial" views, to distribute lists of "objectionable" books or authors, and to purge libraries. These actions apparently rise from a view that our national tradition of free expression is no longer valid; that censorship and suppression are needed to counter threats to safety or national security, as well as to avoid the subversion of politics and the corruption of morals. We, as individuals devoted to reading and as librarians and publishers responsible for disseminating ideas, wish to assert the public interest in the preservation of the freedom to read.

Most attempts at suppression rest on a denial of the fundamental premise of democracy: that the ordinary individual, by exercising critical judgment, will select the good and reject the bad. We trust Americans to recognize propaganda and misinformation, and to make their own decisions about what they read and believe. We do not believe they are prepared to sacrifice their heritage of a free press in order to be "protected" against what others think may be bad for them. We believe they still favor free enterprise in ideas and expression.

These efforts at suppression are related to a larger pattern of pressures being brought against education, the press, art and images, films, broadcast media, and the Internet. The problem is not only one of actual censorship. The shadow of fear cast by these pressures leads, we suspect, to an even larger voluntary curtailment of expression by those who seek to avoid controversy or unwelcome scrutiny by government officials.

Such pressure toward conformity is perhaps natural to a time of accelerated change. And yet suppression is never more dangerous than in such a time of social tension. Freedom has given the United States the elasticity to endure strain. Freedom keeps open the path of novel and creative solutions, and enables change to come by choice. Every silencing of a heresy, every enforcement of an orthodoxy, diminishes the toughness and resilience of our society and leaves it the less able to deal with controversy and difference.

Now as always in our history, reading is among our greatest freedoms. The freedom to read and write is almost the only means for making generally available ideas or manners of expression that can initially command only a small audience. The written

word is the natural medium for the new idea and the untried voice from which come the original contributions to social growth. It is essential to the extended discussion that serious thought requires, and to the accumulation of knowledge and ideas into organized collections.

We believe that free communication is essential to the preservation of a free society and a creative culture. We believe that these pressures toward conformity present the danger of limiting the range and variety of inquiry and expression on which our democracy and our culture depend. We believe that every American community must jealously guard the freedom to publish and to circulate, in order to preserve its own freedom to read. We believe that publishers and librarians have a profound responsibility to give validity to that freedom to read by making it possible for the readers to choose freely from a variety of offerings.

The freedom to read is guaranteed by the Constitution.

Those with faith in free people will stand firm on these constitutional guarantees of essential rights and will exercise the responsibilities that accompany these rights. We therefore affirm these propositions:

1. It is in the public interest for publishers and librarians to make available the widest diversity of views and expressions, including those that are unorthodox, unpopular, or considered dangerous by the majority.

Creative thought is by definition new, and what is new is different. The bearer of every new thought is a rebel until that idea is refined and tested. Totalitarian systems attempt to maintain themselves in power by the ruthless suppression of any concept that challenges the established orthodoxy. The power of a democratic system to adapt to change is vastly strengthened by the freedom of its citizens to choose widely from among conflicting opinions offered freely to them. To stifle every nonconformist idea at birth would mark the end of the democratic process. Furthermore, only through the constant activity of weighing and selecting can the democratic mind attain the strength demanded by times like these. We need to know not only what we believe but why we believe it.

2. Publishers, librarians, and booksellers do not need to endorse every idea or presentation they make available. It would conflict with the public interest for them to establish their own political, moral, or aesthetic views as a standard for determining what should be published or circulated. Publishers and librarians serve the educational process by helping to make available knowledge and ideas required for the growth of the mind and the increase of learning. They do not foster education by imposing as mentors the patterns of their own thought. The people should have the freedom to read and consider a broader range of ideas than those that may be held by any single librarian or publisher or government or church. It is wrong that what one can read should be confined to what another thinks proper.

3. It is contrary to the public interest for publishers or librarians to bar access to writings on the basis of the personal history or political affiliations of the author. No art or literature can flourish if it is to be measured by the political views or private lives of its creators. No society of free people can flourish that draws up lists of writers to whom it will not listen, whatever they may have to say.

4. There is no place in our society for efforts to coerce the taste of others, to confine adults to the reading matter deemed suitable for adolescents, or to inhibit the efforts of writers to achieve artistic expression. To some, much of modern expression is shocking. But is not much of life itself shocking? We cut off literature at the source if we prevent writers from dealing with the stuff of life. Parents and teachers have a responsibility to prepare the young to meet the diversity of experiences in life to which they will be exposed, as they have a responsibility to help them learn to think critically for themselves. These are affirmative responsibilities, not to be discharged simply by preventing them from reading works for which they are not yet prepared. In these matters values differ, and values cannot be legislated; nor can machinery be devised that will suit the demands of one group without limiting the freedom of others.

5. It is not in the public interest to force a reader to accept the prejudgment of a label characterizing any expression or its author as subversive or dangerous. The ideal of labeling presupposes the existence of individuals or groups with wisdom to determine by authority what is good or bad for others. It presupposes that individuals must be directed in making up their minds about the ideas they examine. But Americans do not need others to do their thinking for them.

6. It is the responsibility of publishers and librarians, as guardians of the people's freedom to read, to contest encroachments upon that freedom by individuals or groups seeking to impose their own standards or tastes upon the community at large; and by the government whenever it seeks to reduce or deny public access to public information. It is inevitable in the give and take of the democratic process that the political, the moral, or the aesthetic concepts of an individual or group will occasionally collide with those of another individual or group. In a free society individuals are free to determine for themselves what they wish to read and each group is free to determine what it will recommend to its freely associated members. But no group has the right to take the law into its own hands, and to impose its own concept of politics or morality upon other members of a democratic society. Freedom is no freedom if it is accorded only to the accepted and the inoffensive. Further, democratic societies are more safe, free, and creative when the free flow of public information is not restricted by governmental prerogative or self-censorship.

7. It is the responsibility of publishers and librarians to give full meaning to the freedom to read by providing books that enrich the quality and diversity of thought and expression. By the exercise of this affirmative responsibility, they can demonstrate that the answer to a “bad” book is a good one; the answer to a “bad” idea is a good one. The freedom to read is of little consequence when the reader cannot obtain matter fit for that reader’s purpose. What is needed is not only the absence of restraint, but the positive provision of opportunity for the people to read the best that has been thought and said. Books are the major channel by which the intellectual inheritance is handed down, and the principal means of its testing and growth. The defense of the freedom to read requires of all publishers and librarians the utmost of their faculties, and deserves of all Americans the fullest of their support.

We state these propositions neither lightly nor as easy generalizations. We here stake out a lofty claim for the value of the written word. We do so because we believe that it is possessed of enormous variety and usefulness, worthy of cherishing and keeping free. We realize that the application of these propositions may mean the dissemination of ideas and manners of expression that are repugnant to many persons. We do not state these propositions in the comfortable belief that what people read is unimportant. We believe rather that what people read is deeply important; that ideas can be dangerous; but that the suppression of ideas is fatal to a democratic society. Freedom itself is a dangerous way of life, but it is ours.

This statement was originally issued in May of 1953 by the Westchester Conference of the American Library Association and the American Book Publishers Council, which in 1970 consolidated with the American Educational Publishers Institute to become the Association of American Publishers.

Adopted June 25, 1953, by the ALA Council and the AAP Freedom to Read Committee; amended January 1972; January 1991; July 2000; June 2004.

A Joint Statement by: American Library Association and Association of American Publishers

To request that a title be reviewed, please fill out a Request for Title Review.

Library staff will respond to the request for title review and contact the patron within 15 days to discuss the issue. If a satisfactory resolution has not been met, an appeal may be made to the library board. An ad-hoc committee of at least 3 board members will form and make a decision within 75 days of the application and notify the patron of the decision made.

Approved by Library Board March 14, 2019